

Solo Performance	Year 8
No errors of any significance. Musical performance (use of appropriate modes of expression: rubato, dynamics, vibrato, etc.). Performer communicates with the audience Year 8: Equivalent to Grade 2	21 – 25
Fluent performance despite some errors. Some attempt made at conveying the spirit of the music. Attention paid to dynamics and tempo indications Year 8: Equivalent to Grade 2	16 – 20
Performance which might be characterized as ‘mechanical’ or lacking in expression. Several errors may interrupt the flow of the music or it is a performance which lacks style but is generally correct. Year 8: Equivalent to Grade 2	12 – 15
Frequent errors which affect the performance. A distinct lack of expression. A performance which, despite being ‘correct’ in places fails to convey the spirit of the music. Year 8: Equivalent to Grade 1	7 – 11
A performance which suffers due to breakdowns and lacks any conviction. Inappropriate style employed. Technique lacking.	3 – 6
Multiple errors which result in an unrecognizable performance	0 - 2

AB Grade equivalents are for reference only. It is possible, for example, for an excellent performance of a lower grade piece to achieve higher marks. It is also possible, for example, for a poor performance of a Grade 5 piece to achieve a lower mark and so on.