

| Group Performance | Year 7 |
|---|----------------|
| Key member of the group. Performs with conviction. Uses appropriate musical techniques (rubato, dynamics, vibrato, etc.). Fluent performance with no discernable errors. A part of some technical and/or musical difficulty which enhances the group | 21 – 25 |
| Important member of the group. Fluent performance, possibly with some errors. Some attempt to play with musicality. Challenging part played with some conviction. | 16 – 20 |
| Generally correct performance which adds to the overall effect. The individual part may be straightforward in itself but it is useful to the overall ensemble. Performance which, although of minor significance, is characterized by being fluent and correct. A part of some difficulty which contains a number of inaccuracies | 12 – 15 |
| Performance of minor significance. Inappropriate to the ensemble or containing several errors. A part of relative simplicity. | 7 – 11 |
| Performance which detracts from the sense of ensemble or makes little worthwhile contribution. An insecure performance characterized by errors and inaccuracies. | 3 – 6 |
| Performance which makes no discernable contribution to the ensemble. A simple part with many inaccuracies. The ensemble would benefit if this part was deleted. | 0 - 2 |

These generic statements should not be taken as inclusive. For example, in the third category a mark of 13/25 can be achieved by the performance being either ‘... a performance of minor significance which is fluent and correct ...’ or ‘... a part of some difficulty which contains a number of inaccuracies ...’